## Major Scale Fingering Groups

## Group I: Sharp Keys (Plus C): C, G, D, A, E

Right hand 4th finger on the 7th degree of the scale (e.g. 1-2-3-1-2-3-4-5).
Left hand 4th finger on the $\mathbf{2 n d}$ degree of the scale (e.g. 5-4-3-2-1-3-2-1).
When played hands together, 3 's play at the same time, 1 and 2 oppose each other in the middle:

| 1 | 2 | 3 | 1 | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 5 | 4 | 3 | 2 | 1 | 3 | 2 | 1 |

## Group II: Enharmonic Keys: B/Cb, Gb/F\#, Db/C\#

Group of two black keys are played with RH 2-3 or LH 3-2.
Group of three black keys are played with RH 2-3-4 or LH 4-3-2.
White keys are always played by the thumb.

| B/Cb |  |  |  |  |  |  |  | Gb/F\# |  |  |  |  |  |  |  | Db/C\# |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 2 | 3 | 1 | 2 | 3 | 4 | 1 | 3 | 4 | 1 | 2 | 3 | 1 |  | 2 |  | 3 | 1 | 2 | 3 | 4 | 1 | 2 |
| 1 | 3 | 2 | 1 | 4 | 3 | 2 | 1 | 3 | 2 | 1 | 3 | 2 | 1 |  | 4 |  | 2 | 1 | 4 | 3 | 2 | 1 | 3 |

B/Cb

## Group III: Flat Keys: Bb, Eb, Ab

RH 4 on $\mathbf{B b}$.
LH 4 on the 4 th degree of the scale.

Bb

| 4 | 1 | 2 | 3 | 1 | 2 | 3 | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3 | 2 | 1 | 4 | 3 | 2 | 1 | 3 |

Eb

| 3 | 1 | 2 | 3 | 4 | 1 | 2 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3 | 2 | 1 | 4 | 3 | 2 | 1 | 3 |

Ab

| 3 | 4 | 1 | 2 | 3 | 1 | 2 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3 | 2 | 1 | 4 | 3 | 2 | 1 | 3 |

## Composite: Key of F

RH: Group III fingering (4 on Bb).
LH: Group I ( finger 4 on the 2nd degree of the scale.

| 1 | 2 | 3 | 4 | 1 | 2 | 3 | 1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 5 | 4 | 3 | 2 | 1 | 3 | 2 | 1 |

NOTE: Most sources will list RH as 1-2-3-4-1-2-3-4. I prefer that
finger 4 only ever play one note in the scale.


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