# **Major Scale Fingering Groups**

## Group I: Sharp Keys (Plus C): C, G, D, A, E

Right hand 4th finger on the **7th** degree of the scale (e.g. 1-2-3-1-2-3-**4**-5).

Left hand 4th finger on the **2nd** degree of the scale (e.g. 5-**4**-3-2-1-3-2-1).

When played hands together, 3's play at the same time, 1 and 2 oppose each other in the middle:

1	2	3	1	2	3	4	5
5	4	3	2	1	3	2	1

## Group II: Enharmonic Keys: B/Cb, Gb/F#, Db/C#

Group of two black keys are played with RH 2-3 or LH 3-2.

Group of three black keys are played with RH 2-3-4 or LH 4-3-2.

White keys are **always** played by the thumb.

•	B/C	;D			
,	J	1	0	2	1

		_	_			4	
	2	3	1	2	3	4	1
1	3	2	1	4	3	2	1

Gb/F#

2	3	4	1	2	3	1	2
4	3	2	1	3	2	1	4

Db/C#

2	3	1	2	3	4	1	2
3	2	1	4	3	2	1	3

## Group III: Flat Keys: Bb, Eb, Ab

RH 4 on Bb.

LH 4 on the 4th degree of the scale.

Bb

4	1	2	3	1	2	3	4
3	2	1	4	3	2	1	3

Eb

3	1	2	3	4	1	2	3
3	2	1	4	3	2	1	3

Ab

3	4	1	2	3	1	2	3
3	2	1	4	3	2	1	3

## **Composite: Key of F**

RH: Group III fingering (4 on Bb).

LH: Group I (finger 4 on the 2nd degree of the scale.

**NOTE:** Most sources will list RH as 1-2-3-4-1-2-3-4. I prefer that finger 4 only ever play one note in the scale.

1	2	3	4	1	2	3	1
5	4	3	2	1	3	2	1



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